

# Echos From the "BAT" Cave

Baltimore Area Turners

**BALTIMORE AREA**  
  
**TURNERS**

April, 2015

Volume 10, Number 4

## SHOW AND TELL AND PRESIDENT'S CHALLENGE

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April brought a deluge of amazing items for Show and Tell. We had bowls, boxes, urns, a drill, a faceplate, a turkey call and more.

There were additional entries to the President's challenge and announcement of the next.

All-in-all, it was a wonderful exchange of ideas, tips and techniques.

Thanks to all!

**MORE INSIDE**





Wayne Kuhn shows tightness of box top



Louis Harris' box

## PRESIDENT'S CHALLENGE

Six more boxes were entered in the second President's Challenge. **Wayne Kuhn** showed a large box of spalted Maple and Walnut and lined with felt. After entry, the lid fit will be loosened and the box given to Beads of Courage. **Richard Dietrich** showed a box of S&S Hard Rock Maple. **Louis Harris** showed four boxes - Sipo, Mahogany, Zebrawood, and Jatoba / Bokote. **Charles Stackhouse** showed a White Treewood box. **John Fisher's** box was Sapele. Rounding out the list was **Dave Murphy** with a box made from a Red Oak handrail.



Charles Stackhouse with box



Dave Murphy with rail box



John Fisher

*(Continued on Page 3)*

# IRON MAN CHALLENGE

(Continued from Page 2)

## 2015 Susan Shane Memorial Iron Man Challenge

		Mallet	Box
Clark	Bixler	x	x
Chuck	Cohen		x
Richard	Dietrich	x	x
John	Fisher		x
Ron	Ford	x	x
Ernie	Grimm		x
Greg	Ham	x	x
Louis	Harris	x	x
Pete	Johnson	x	x
Richard	Kline	x	
Wayne	Kuhn	x	x
Robert	Lindlau	x	x
Dave	Murphy		x
Bob	Rupp	x	
Roland	Shepard	x	x
Charles	Stackhouse	x	x



The next challenge

## SHOW AND TELL



(Clockwise from above) Abe Goldstein's finger drill; Kevin Tracey's bowl; Ron Ford's segmented urns.



## SHOW AND TELL

(Counter-clockwise from left) More items for S&T; Dave Mardt's beaded bowl with aligned top; Jim Oliver's platter and bowl; Wayne Kuhn with Popular bowl; Jim Oliver with platter; Ron Ford with segmented urn.



**Ron Ford** showed two segmented vases of 336 pieces of Sycamore/Walnut/Rosewood and 496 pieces of Ambrosia Maple/Holly/Walnut/Padouk

**Jim Oliver** showed a beautiful Norway Maple Bowl, a Cherry platter stabilized with Pentacryl and a Sugar Maple burl bowl treated with Ferrous Sulfate.

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Don Keefer's graduated urn



Charles Stackhouse's bowl



Stan Dorman's Bandsaw Box

## SHOW AND TELL

*(Continued from Page 4)*

**Wayne Kuhn** showed an ice cream scoop with a Cocobola/Maple handle in which he had set a threaded insert. He also showed a Poplar Bowl.

**Don Keefer** showed a carved Siamese fighting fish hollow form, a Maple/Walnut segmented urn, and a graduated urn of Sapele/Maple.

**Charles Stackhouse** showed a large NE Yew bowl and platter and a Sycamore bowl.

**Stan Dorman** showed a bandsaw box with flocked drawers.

**Steve Lane** showed an offset chuck which he had adapted with extensive improvements from one in the Feb 2015 American Woodturner.

**Chuck Cohen** showed a Pheasantwood bowl with a Maple base, a Maple HF, and a Thundercloud Plum HF with a Walnut base and finial.

**Dave Smith** described his recent learnings turning 70 bottle stoppers for wedding favors.

**Ed Cohen** showed his first hollow form of Maple and a Celtic



Steve Lane's eccentric face plate

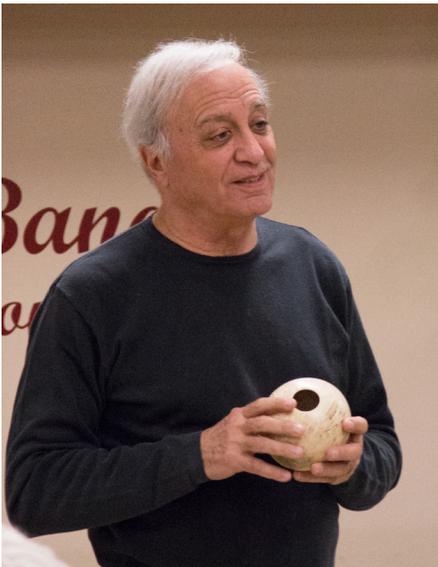


*(Continued on Page 6)*

*(left)* Chuck Cohen's bowl with delicate base.

*(right)* Dave Smith explaining his bottle stopper technique.





Ed Cohen with hollow form



Bob Rupp with bottle stopper



Dave Mardt's Emerging Bowls



Ted Rein with box

## SHOW & TELL

*(Continued from Page 5)*

Ring Box of Maple and Cherry.

**Bob Rupp** showed an Inlaid and Walnut bottle stopper and a Turkey Call with a slate insert.

**Dave Mardt** showed two [Emerging Bowls](#), one of Box Elder, the other of Black Walnut. He also showed an amazing beaded bowl of S&S Maple.

**Ted Rein** showed an Osage box and a Sycamore box.

**Abe Goldstein** showed a finger drill and a napkin holder. An inserted mouse pad allows the napkins to come out one at a time.

**Clark Bixler** showed a re-handled chisel with a stepped hole for the blade. He showed an acrylic pen that he turned at the ACC show, a bottle stopper, a [soft stop](#) for a live tail center, and a carved pastry decorating wheel.

**Kevin Tracey** showed distressed cypress and oak bowls filled with epoxy and stabilized with wood hardener.



Abe Goldstein's finger drill



Clark Bixler's pastry wheel.



Kevin Tracey's distressed bowl

# BAT BIOS



*We continue a new series of biographical vignettes about your fellow BAT members.*

*Participation is strictly voluntary.*

*This month we feature our Web Master, David Mardt.*

*This Bio was written and photographed by David Mardt.*

Dave Mardt lives in Laurel, Md, and is happily married to Diane for 20 years. We have no kids. Dave worked as an aerospace engineer for about 37 years. The last 12 years he worked as a contractor for NASA in Greenbelt, MD where he worked on the Hubble Space Telescope Servicing Missions. He retired in April 2014.

Dave has been turning since 2006 ever since he took a beginners class at Woodcraft and bought his lathe. He joined BAT shortly thereafter. He picked up the woodworking bug from his Dad who was also a woodworking enthusiast. He picked up woodturning from a friend's Dad who was a segmented turner.

Dave's woodworking shop and turning studio is about 11ft by 18ft and is located in his basement where he works on his craft with a JET mini-lathe. Heating and air conditioning allow Dave to work year round. Unfortunately, since he's in a middle townhouse he has to keep the noise down, especially in the morning and evening hours. He also has no windows for ventilation or light.

He does not actively sell his work because he does not want woodworking/turning to become another job, although, the extra money would be really nice to help to buy more wood or new tools. After years of computer modeling and detailed engineering analyses, he now enjoys exercising the artistic side of his brain. That's one reason why he likes segmented turning. It combines engineering and art. It requires detailed planning, accurate cutting of the wood segments using special jigs/fixtures, and then artistic turning of the bowl or vase.

Some of Dave's favorite turners are Malcolm Tibbetts, Jim Adkins, Bill Smith, and Harvey Fein.

When not turning, Dave enjoys hiking, camping, backpacking, bicycling, and cross-country skiing with his wife and friends.

If you would like to contact Dave feel free to e-mail him at [dave@diadav.com](mailto:dave@diadav.com).



## RAFFLE NEWS

Apple and Walnut splits, a Banksia Pod, various hardwood spindle blanks, Maple, Pecan, Osage and Bradford Pear rounds, a Grapefruit limb, a 300 y/o Walnut crotch, a Bob's Wood burl, 4 pen blanks, a drill and a sharpening jig were donated by BAT members to the April Raffle. Thanks to all!

## BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month. The next meeting will be held at the Boumi Temple at

5050 King Avenue  
Baltimore, MD 21237-3325

Next meeting:  
May 13, 2015 at 7:00 PM

Agenda: [Michael Mocho](#) Award winning turner from New Mexico. There will be a \$10 fee for the demo.



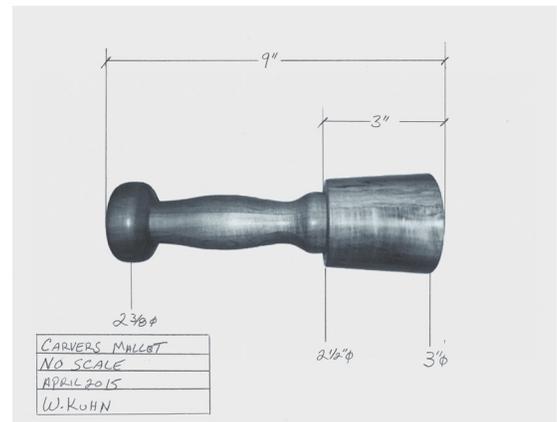
## MID-ATLANTIC WOODTURNING SYMPOSIUM

Mark your calendars for September 24 & 25, 2016. BAT is joining 9 other clubs to sponsor a regional symposium at the Downtown Lancaster Marriott. Many big name turners have agreed to participate. Volunteers will be needed to help out. We hope for a good turnout from BAT.

## PRESIDENT'S CHALLENGE

BAT President Ron Ford has announced the third President's Challenge for 2015:

**June** – Turn a Carver's Mallet to specifications. (See *Below*) Measurements must be within 1/8" of specs.



(This is the third entry in the Third Susan Shane Memorial Iron Man Challenge.)