## Echos From the "BAT" Cave

### **Baltimore Area Turners**

# BALTIMORE AREA

**TURNERS** 

September, 2012

Volume 7, Number 9

## LOU RUDINSKI ORNAMENTS BAT



BAT veteran, Lou Rudinski (*above*) treated BAT to an excellent demo on turning hollow wooden ornaments. Several of his finished creations are shown here. There were also two raffles at the September meeting.











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Lou (left) shares turning wisdom with BAT (right).

## LOU RUDINSKI DEMO

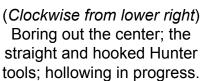
In a model of turning efficiency, Lou Rudinski turned a hollow wooden globe ornament with a cap and a finial. He kept the audience enthralled as he went through the project from start to finish.

Starting with a piece of about 2x2 Box Elder, he located the centers, hammered in a spur drive, and mounted it between centers.

He cut off the corners and, using a parting stool with a shaving cut above center, he cut a tenon. He then chucked the piece and turned a globe with a spindle gouge. It would be sanded at this point but he did not sand for the demo. He put a chucked 5/8" forstner bit in the tailstock and drilled a hole to within 1/8"-1/16" of the bottom of the globe.

He used two Hunter tools to hollow the globe. He commenced with a straight tool, starting at the center and working towards the side. The tool cutter was slightly above center and held flat. Chips were cleared with lung-powered compressed air.

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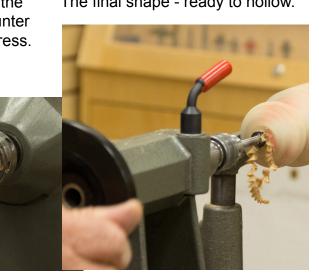




Turning the globe exterior.



The final shape - ready to hollow.



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(Clockwise from upper left)

Dave Smith secures headstock; final shaping of the hollowed globe; chucking the finial blank; turning a cylinder between centers; starting a taper.

### More Lou Rudinski

(Continued from Page 2)

As has become a tradition, it was noted at this point that the lathe headstock was loose. David Reed Smith and others came to the rescue helping to align and tighten it down.

Final hollowing was done with the Hunter hook tool to a wall thickness of about 1/16." (The hollowing is done to reduce weight so the interior finish may be left rough.)

After hollowing was complete, he turned the exterior bottom of the globe to a diameter of less than 5/8." Finally, the 5/8" hole was continued through the bottom, effectively parting off the globe.

The finial was turned from a 1 x 1" pen blank. Lou prefers Holly. He mounted the blank in a chuck, turned it to a cylinder and turned a taper. He turned the finial profile with a spindle gouge and a point tool. He finished by turning a 5/8" tenon with a large parting tool, using a 5/8" open-end wrench as a caliper. He parted off the finial with a thin parting tool made from a discarded steak knife.

More on Page 4







Turning the finial profile.



Turning the cap with a point tool.



Using skew to make pilot hole.

Sizing 5/8" tenon with a wrench.

### PUTTING A CAP ON IT

(Continued from Page 3)

He made the cap in the same manner with the same 5/8" tenon. Before parting off, he made a centered pilot hole with a skew and drilled a small hole in the center for a screw eye.

He said he sometimes dyes the finials or the globes with aniline dye. His favorite is Chestnut brand, which he got from Jimmy Clewes during a recent visit. He said he prefers yellow glue to assemble the pieces as CA may fail over time.

This was a superb demo. Lou is an accomplished turner and an excellent teacher. His presentation was relaxed and chock-full of valuable turning tips. Thanks, Lou!

### DEPARTMENT OF CORRECTIONS



BAT member **Jim Conlon** (*left*, holding two goblets) was mis-identified in the August Newsletter.

We regret the error and thank Jim for his understanding and his enthusiastic participation in the President's Challenge.



The completed finial.

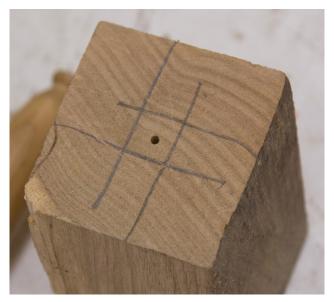
# EXTRA DEMO IN OCTOBER

On October 17, 2012, BAT will host Liam O'Neill. Liam brings more than 42 years of turning experience to BAT. More information is available on his website.

This will be an extra meeting for October and will start at 6:30. A door prize will be awarded. Come and learn from a true Master.

Liam will be demonstrating soft wood turning and platter turning.

### TIP FROM LOU RUDINSKI



TIP - to find the center of a spindle blank, use your finger as a guide to draw lines equidistant from each side. Eyeball the center of the small square.

### **ELECTION NEWS**

BAT will be electing a new Board of Directors at the November meeting. The new Board will take office in January, 2013.

The deadline for nominations is at the close of the meeting 10/17/12.

Here are current nominees:

President - Yaakov Bar Am Vice President - (none yet) Secretary - Richard Dietrich Treasurer - Wayne Kuhn Librarian - Clark Bixler Program Director - (none yet) Webmaster - Stephen Jones PR Director - Susan Shane

Serving on the Board requires only a few hours each month. Skill in turning is not a requirement for holding office. Any BAT member may run for any office. Self nominations are allowed.

### BRANDWARE





Some of the brandware espied at the September meeting. See Susan Shane to get your own. Wear it proudly!



### RAFFLE NEWS



Cherry Logs and splits, Holly split, Cedar Logs, S&S Maple, Sapele Board, Knife Kit, and Turned Balusters were donated by BAT members. Woodcraft donated 'Skins' gloves and a Digital Hygrometer. Thanks to all.

### BALTIMORE AREA TURNERS

Baltimore Area Turners meets every month on the second Wednesday of the month at the Greater Baltimore Woodcraft Store at:

1125 Cromwell Bridge Road Towson, MD 21286

Next meeting: October 10, 2012 at 6:30 PM

Agenda: Show and Tell



### SPECIAL RAFFLE NEWS



Congratulations to **Susan Shane** (*above*), winner of the September Special Raffle - a turned ornament by Lou Rudinski. For October, the ornament turned for the demo (*above left*) will be up for Special Raffle.

Remember, raffles and dues are BAT's primary sources of income. We use the money to pay for equipment, supplies, DVDs and books for the library, demonstrators and more.

# COMING UP: SHOW AND TELL

The October BAT meeting will feature show and tell by BAT members. Bring in your successes and your problem pieces. We all gain knowledge and inspiration from seeing each other's work and talking about it.

Don't forget to bring your INLAYED work for the President's challenge.

## President's Challenge

Don't forget the President's Challenge for October Show and Tell:

**October** - Turn any item with an INLAY of stone, wire, or something else. Be as creative as possible

Susan Shane